

Reg. No.:



W7597

Name:

University of Kerala

First Semester FYUGP Degree Examination, December 2025

Discipline Specific Core Course

ENGLISH

UK1DSCENG101 - Reading Cinema

Academic Level: 100-199

2024 Admission onwards

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

**Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark
Each.Answer all questions**

Qn No.	Question	CL	CO
1	Name any two different genres of cinema.	RE	2
2	Mention the name of the director of the film, <i>Aadujeevitham</i> .	RE	2
3	Define <i>Mise-en-scene</i> .	UN	2
4	What is a Pan shot?	UN	2
5	Which type of shot frames a character from the waist upwards?	UN	3
6	Distinguish between diegetic and non-diegetic sound in cinema.	UN	3

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Explain the 180-degree rule in cinema.	UN	3
8	Write a short note on Italian Neo-realism.	UN	3
9	Attempt a short note on film genres with examples.	AP	2
10	Discuss any two essential features of a film review.	AP	5

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	A)	AP	4, 2

Qn No.	Question	CL	CO
	Briefly analyze the impact of cinema on society . OR B) Discuss the basic camera angles and their effect on meaning in a scene.		
12	A) Attempt a critical review of the movie <i>The Shining</i>. OR B) Evaluate the contribution of camera movements to the rhythm, mood, and clarity of a scene.	AN	3, 4
13	A) Bring out the thematic and technical aspects of <i>Vidheyan</i>. OR B) Evaluate the difference between short films, feature films and documentaries in terms of narration.	EV	3, 3
14	A) Two friends meet at an airport after a gap of twelve years. while they are engaged in conversation, a customs official suddenly approaches and interrogates one of them regarding a suspicious piece of baggage. Create a script for this particular scene, including shots, camera angles, editing and dialogues. OR B) Write a review on any one of the movies that you have recently watched.	CR	6, 4